

DIGITAL CERTIFICATION



Author: ARIANE PATRICIA
Title: LAUNDRY (ANGEL #2)
Year: 2019
Dimensions: 30 (H) x 21 (W) cm
Technique: MIXED MEDIA ON PAPER

Description:

AN ANGEL IS GENERALLY A SUPERNATURAL BEING FOUND IN VARIOUS RELIGIONS AND MYTHOLOGIES. ABRAHAMIC RELIGIONS OFTEN DEPICT ANGELS AS BENEVOLENT CELESTIAL BEINGS WHO ACT AS INTERMEDIARIES BETWEEN GOD (OR HEAVEN) AND HUMANITY. OTHER ROLES OF ANGELS INCLUDE PROTECTING AND GUIDING HUMAN BEINGS AND CARRYING OUT TASKS ON BEHALF OF GOD. ABRAHAMIC RELIGIONS OFTEN ORGANIZE ANGELS INTO HIERARCHIES, ALTHOUGH SUCH RANKINGS MAY VARY BETWEEN SECTS IN EACH RELIGION. SUCH ANGELS MAY RECEIVE SPECIFIC NAMES (SUCH AS GABRIEL OR MICHAEL) OR TITLES

(SUCH AS SERAPH OR ARCHANGEL). PEOPLE HAVE ALSO EXTENDED THE USE OF THE TERM "ANGEL" TO VARIOUS NOTIONS OF SPIRITS OR FIGURES FOUND IN OTHER RELIGIOUS TRADITIONS. THE THEOLOGICAL STUDY OF ANGELS IS KNOWN AS "ANGELOLOGY". ANGELS EXPELLED FROM HEAVEN ARE REFERRED TO AS FALLEN ANGELS AS DISTINCT FROM THE HEAVENLY HOST.

About the Author:



Patricia Ariane lives and works in São Paulo, Brazil. Her artistic practice can be described as the pictorial representation of her daily extrasensory perceptions combined with the use of flat color and influences of movements such as Figurativism, Abstract Expressionism and Pop Art.

Each completed artwork is the result of a initial thought, developed through an unrecognized physical sense, intuition. Being each intuitive thought non-verbal, painting becomes the communication mediator for an experience of cyclical transfer between author and viewer. The artist's fanciful perspectives carry a

sweeping impulse, where the artist hopes to convey a little of herself and embrace some of the other through the act of contemplation.

Such act becomes a bridge for an amplified collective conscious space, where the artist's intuitive creations expands by connecting the subconscious of the artist with the subconscious of the viewer, giving birth to what the artists call "the creative imagination" and making the content of the work a field of limitless possibilities

Her works of art are present in private collections around the world, in countries like Denmark, Sweden, Switzerland, Canada and the United States.

Private Collections:

Brasil – São Paulo

Canada - Ontario

Denmark - Aarhus, Copenhagen

Switzerland - Zollikerberg

United States - Delaware, New York, Texas, Washington D.C.

Sweden - Glumslöv

Group Exhibitions:

_Capas do Brasil - 2nd Act (PLATAPHORMA), Alma da Rua Gallery, São Paulo, Brazil (June 2019)

_XXV Salão de Artes Plásticas da Praia Grande - (Nov. 2018)

_XXXVI Plastic Arts Hall of Rio Claro - São Paulo - (Jun 2018)

_Ação Educativa - São Paulo. (Mar. 2018)

_Wejam - Gallery 540 - São Paulo. (Jun 2017)

Magazines:

Illustration for Club Miolo Magazine. (Jun 2017)



<http://hiplastic.wixsite.com/patipati>

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